



Pick of the Decade 1995-2005

1st Grade

Compiled by:

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Picture Books

Addy, Sharon . *When Wishes Were Horses* , 2002.

On his way home, Zeb wishes for a horse. Much to his amazement his wish is granted, but soon things gallop out of control.

Adlerman, Dan. *Africa Calling* , 1996.

A young girl imagines herself in Africa with an assortment of native animals.

Agee, John. *Milo's Hat Trick* , 2001.

Milo is trying hard to be a successful magician but is a dismal failure until a bear comes along and teaches him some useful tricks.

Auch, Mary Jane. *Hen Lake* , 1995.

Poulette, a ballerina hen, convinces her fellow chickens to join her in out performing a boastful peacock. (See also: *Peeping Beauty* ; *Eggs Mark the Spot* ; *Bantam of the Opera* ; *Nutquacker* ; *Souper Chicken* ; *Poultrygeist* ; and *The Princess and the Pizza* .)

Bang, Molly. *Goose* , 1996, o.p.

Because a storm blows her egg from the nest a gosling hatches far from her family and is adopted by woodchucks. (See also: *The Paper Crane* .)

Barrett, Judi. *Things That Are Most in the World* , 1998.

An imaginative exploration of superlative adjectives. (See also : *Cloudy with a Chance of Meatballs* ; and *Pickles to Pittsburgh* .)

Beames, Margaret. *Night Cat* , 2003.

Oliver the cat investigates the things that lurk in the alluring shadows of a night time garden.

Best, Cari. *Three Cheers for Catherine the Great* , 1999.

Sara's Russian grandmother insists she wants no presents for her birthday, so Sara and her family search for the perfect, "no present."

Bloom, Becky. *Wolf!* , 1999.

When his prospective victims ignore him because they are engrossed in their books, a wolf decides to learn to read himself.

Bottner, Barbara. *Wallace's Lists* . 2004.

Devoted to making lists about everything in his life, Wallace the mouse discovers the joys of spontaneity and adventure when he becomes friends with his neighbor Albert.

Brenner, Emily. *On the First Day of Grade School* , 2004.

On the first day of grade school, the students love their teacher so much that they give her a python -- one that doesn't squeeze her. On the second day, they give her two buzzing bees. On the third day she receives three fat rats, on the fourth four burping goats, on the fifth... and the days and presents just keep coming!

Brett, Jan. *The Hat* , 1997.

When Lisa retrieves her winter clothes from storage, a strong wind blows her knitted sock off the line and Hedgie gets entangled in it. (See also: *Berlioz the Bear* ; *Comet's Nine Lives* ; *Hedgie's Surprise* ; and *Daisy Comes Home* .)

Buehner, Caralyn. *Fanny's Dream* , 1996.

Fanny, a farm girl, dreams of marrying a prince but when her fairy godmother takes too long she decides to determine her own fate and marries a farmer of her choosing. (See also: *Snowmen at Night* .)

Calhoun, Mary. *Blue-Ribbon Henry* , 1999, o.p.

Henry, the Siamese Cat, attends a country fair and makes one mistake after another until his bravery enables him to lead a lost girl back to her family. (See also: *Hot-Air Henry* and *High-Wire Henry* .)

Calmenson, Stephanie. *The Frog Principal* , 2001.

When a visiting magician accidentally turns the principal, Mr. Bundy, into a frog, the newly made amphibian must bargain to keep running the school until things can be set right. (See also: *The Principal's New Clothes* .)

Campoy, F. Isabel. *Rosa Raposa* , 2002.

In three Spanish trickster tales set in the Amazon Rainforest, Rosa, the crafty fox, outsmarts Jaguar.

Carle, Eric. *Mister Seahorse* , 2004.

After Mrs. Seahorse lays her eggs on Mr. Seahorse's belly, he drifts through the water, greeting other fish fathers who are taking care of their eggs.

Carlow, Emma. *Kitty Princess and the Newspaper* , 2003.

A fairy godmouse relates a tale of a very rude Kitty Princess.

Chen, Chih-Yuan. *Guji-Guji* , 2004.

Raised from an egg by Mother Duck, Guji Guji is quite content with his life as a duckling, despite the fact that he doesn't look anything like his brothers. Then one fateful day he meets up with three nasty, grinning creatures who not only convince him that he is, like them, a crocodile, but also try to persuade him to deliver his fat, delicious duck relatives for their dinner!

Child, Lauren. *That Pesky Rat* , 2002.

A plain brown rat longs for three things: a home, an owner and most of all a name. So, he sets out to secure all three.

Choldenko, Gennifer. *Moonstruck: The True Story of the Cow Who Jumped Over the Moon*, 1997, o.p.

The old brown horse in charge of training his fellow equines to jump over the moon relates this tale of a cow who longed to soar.

Christelow, Eileen. *Where's the Big Bad Wolf?* , 2002.

Detective Doggedly persistently attempts to track down the Big Bad Wolf. (See also: *Olive and the Magic Hat* ; *Jerome Camps Out* ; and *The Great Pig Search* .)

Clement, Rod. *Grandpa's Teeth* , 1997.

Grandpa keeps his false teeth in a jar of water by his bed at night, but when they disappear one day, Inspector Rate quizzes the whole town about their whereabouts.

Cowan, Catherine. *My Life with a Wave* , 1997.

One day at the beach, a boy makes friends with a wave and decides to bring it home to play.

Cronin, Doreen. *Click, Clack Moo: Cows That Type* , 2000.

Farmer Brown hears a clickety-clack coming from the barn and discovers that his cows are typing him messages demanding better working conditions. (See also: *Giggle, Giggle Quack* .)

Cronin, Doreen. *Diary of a Worm* , 2003.

A worm adorned in a baseball cap, relates the ups and downs of his daily life.

Cronin, Doreen. *Duck for President* , 2004.

When Duck tires of working for Farmer Brown, he embarks on an ever-escalating quest for political office.

D'Arcy, Karen. *My Grandmother Is a Singing Yaya* , 2001.

Lulu's Greek grandmother bursts into song whenever she is happy. Sometimes Lulu enjoys this and sometimes it embarrasses her, but she always loves her Yaya.

Daly, Niki. *Jamela's Dress* , 1999.

In South Africa , Jamela falls in love with the new fabric for Mama's dress, but when she gets it stained during her imaginative play, no one is happy with her. (See also: *Papa Lucky's Shadow* ; and *What's Cooking Jamela* .)

Danneberg, Julie. *First Day Jitters* , 2000.

Sarah Jane has some worries about the first day of school but when she finally makes it, readers are in for a surprise. (Sequel: *First Year Letters* .)

Dayle, Ann. *The Kettles Get New Clothes* , 2002.

The Kettles' favorite clothing store has a new owner who tries to get them to expand their attire horizons.

Donaldson, Julie. *Room on the Broom* , 2001.

A witch makes room for an assortment of animals on her broom but when a frog accidentally snaps it in two, the animals must rescue the witch.

Edwards, Pamela. *Some Smug Slug* , 1998.

An arrogant slug ignores a series of warnings and must face the nasty consequences.

Egielski, Richard. *Buz*, 1995.

Buz, a bug, gets swallowed with some cornflakes and now must avoid the Keystone Cop pills as they chase him around the boy's body. (See also: *The Gingerbread Boy* ; *Jazper* ; and *Slim and Jim* .)

Ernst, Lisa Campbell. *Stella Louella's Runaway Book* , 1998.

Stella is distressed because she cannot find her library book and the townsfolk join in the search to help her locate it. (See also: *When Bluebell Sang* ; *Walter's Tail* ; *The Letters Are Lost* ; *Goldilocks Returns* ; and *Wake up, It's Spring!*)

Feiffer, Jules. *Bark, George* , 1999.

When George's mother instructs him to bark, he tries to comply, but every time the canine opens his mouth, a different animal sound comes out.

Finchler, Judy. *Miss Malarkey Doesn't Live in Room 10* , 1995.

A first grader pictures his teacher's round-the-clock life at school and is astounded when she moves into his apartment building. (Sequels: *Miss Malarkey Won't Be in Today* ; *Testing Miss Malarkey* ; *You're a Good Sport, Miss Malarkey* ; and *Miss Malarkey's Field Trip* .)

Fleming, Denise. *Boxes for Katje* , 2003.

In post World War II Holland, Katje receives a relief box from Rosie in the US , and this begins the sending of supplies that helps the townspeople survive the winter (based on a true story).

Fraser, Mary Ann. *I. Q. Goes to School* , 2002.

I.Q. is the class rodent that Mrs. Furber brings to school in September. He is not content to simply be the class pet, he wants to be a star pupil. (Sequel: *I. Q. Goes to the Library* .)

French, Jackie. *Diary of a Wombat* , 2003.

A wombat relates her week of antics as she becomes chummy with her human neighbors.

Greene, Rhonda. *Eek! Creak! Snicker, Sneak* , 2002.

Bugbear and Bugaboo specialize in making the creepy noises that scare children until a brother and sister turn the tables on them.

Henkes, Kevin, *Lilly's Purple Plastic Purse* , 1996.

Lilly loves school and adores her teacher, until the day when he won't let her show off her purple, plastic purse. (See also: *A Weekend with Wendell* ; *Sheila Rae, the Brave* ; *Chester's Way* ; *Jessica* ; *Julius, the Baby of the World* ; *Chrysanthemum* ; and *Owen* .)

Henkes, Kevin. *So Happy!* 2005.

There once was a boy, a rabbit, a magic seed, and a book. The boy, who was bored, went looking for something to do. The rabbit, who was curious, explored until he was lost. The seed was thirsty, but soon it grew and grew and grew.

Hesse, Karen. *Come on, Rain!* , 1999.

Summer in the city is hot, hot, hot, and Tessie rejoices when rain showers down on them at last.

Hoberman, Mary Ann. *You Read to Me, I'll Read to You* , 2001.

Thirteen short stories feature text that is engagingly designed for an adult and child to read together. (Sequel: *You Read to Me, I'll Read to You: Very Short Fairy Tales to Read Together* .)

Howe, James. *Horace and Morris but Mostly Dolores* , 1999.

Horace, Morris and Dolores, a trio of mice who are best friends, have loads of fun together until the boys join a club that does not allow girls. (Sequel: *Horace and Morris Join the Circus (But What About Dolores?)*)

Inkpen, Mick. *Nothing*, 1998, o.p.

When the family moves away, they leave behind a tattered stuffed animal who ventures out into the world to find out who he is.

Isadora, Rachel. *Bring on That Beat* , 2002.

A trio of jazz musicians wake the neighborhood with music in 1930's Harlem .

James, Simon. *Little One Step* , 2003.

When three ducklings wander far from home, the older two convince the youngest to play, "one step," to make it home safely.

Kellogg, Steven. *The Missing Mitten Mystery* , 2000.

After playing in the snow all day, Annie realizes that she's lost a mitten and sets off to locate it.

Keller, Holly. *Pearl's New Skates* , 2005.

Pearl has new skates. They are shiny white with red tassels, and she loves them. Will Pearl ever skate in real life the way she skates in her dreams?

Kinerk, Robert. *Clorinda* , 2003.

When Clorinda the cow discovers ballet, she dreams of becoming a bovine ballerina.

Kitamura, Satoshi. *Me and My Cat* , 2000.

A witch casts a spell and Nicholas wakes up in his cat's body, while his cat is in his.

Krensky, Stephen. *The Youngest Fairy Godmother Ever*, 2000.

Mavis wants to be the person who makes wishes come true. She practices waving a magic wand and winking in the mirror until she meets Cindy, the new girl in school who could really use her help.

Krensky, Stephen. *My Teacher's Secret Life* , 1996.

A young student thinks he knows how teachers live at school after the bell rings, until he spies his teacher at the supermarket.

Kvasnosky, Laura McGee. *Zelda and Ivy* , 1998.

Three stories delineating the relationship between two fox sisters. Zelda, the oldest, is always the boss and Ivy always the one who gets to do whatever Zelda dreams up. (Sequels: *Zelda and Ivy and the Boy Next Door* ; and *Zelda and Ivy One Christmas* .)

Levine, Gail Carson. *Betsy Who Cried Wolf* , 2002.

Betsy tries valiantly to protect her sheep but a wolf tricks her into blowing her whistle for help. When, eventually, no help comes, Betsy discovers another way to solve her difficulties.

London, Jonathan. *Sun Dance, Water Dance* , 2001.

A group of fun-loving children play throughout the summer day. (See also: *The Eyes of the Grey Wolf* ; *Like Butter on Pancakes* ; *Fireflies, Fireflies, Light My Way* ; *Ice Bear and Little Fox* ; *Baby Whale's Journey* ; and *When the Fireflies Come* .)

Long, Melinda. *How I Became a Pirate* , 2003.

Jeremy becomes a buccaneer and discovers the ups and downs of being a pirate. When he decides it's time to head for home he convinces the pirates to bury their treasure in his backyard and makes it home it time for soccer practice.

Lowell, Susan. *Little Red Cowboy Hat* , 1997.

Mother warns Little Red to beware of snakes on her way to Grandma's in this mid-western version of the classic tale. (See also: *The Bootmaker and the Elves and Cindy Ellen* .)

Lucas, David. *Halibut Jackson* , 2004.

Shy Halibut Jackson rarely ventures far from home, but when he does, he is always camouflaged to match his surroundings until the day he attends the queen's party and miscalculates what to wear.

Mahy, Margaret. *Dashing Dog* , 2002.

Although this poodle's been spiffed-up for a day at the beach, he loves nothing more than dashing down the shore and chasing seagulls. (See also: *The Rattlebang Picnic* .)

McCaughrean, Geraldine. *Unicorns! Unicorns!* , 1997.

The forty days and forty nights of rain has begun and Noah is calling to the unicorns to come but they are busy helping other animals.

McClintock, Barbara. *Dahlia* , 2002.

In Victorian England, Charlotte likes to take her teddy bear and play in the mud or climb trees, and she takes her new porcelain doll, Dahlia, with her.

McGhee, Alison. *Mrs. Watson Wants Your Teeth* , 2004.

A first grader is frightened on her first day of school after hearing a rumor that her teacher is a 300-year-old alien with a purple tongue who steals baby teeth from her students.

McPhail, David. *Edward and the Pirates* , 1997.

Edward loves to read everything, even cereal boxes and seed catalogs. Everything he reads becomes real and one day at the library he finds a book on pirates. That's when the adventure begins. (See also: *Santa's Book of Names* and *Edward in the Jungle* .)

McPhail, David. *Pigs Ahoy!*, 1995.

Mischievous pigs wreak humorous havoc when they embark on an ocean voyage. (See also: *Pig Pig Rides* ; *Pig Pig Gets a Job* ; *Pigs Aplenty, Pigs Galore!* ; *Pig Pig Goes to Camp* ; *Those Can Do Pigs* ; *Mole Music* ; *Drawing Lessons from a Bear* ; and *Big Pig and Little Pig* .)

Millman, Isaac. *Moses Goes to a Concert*, 1998.

Moses and his classmates, who are all deaf, attend a concert. They sit up front where they can feel the percussion instruments and later meet their teacher's friend, the percussionist, who is also deaf. (Sequels: *Moses Goes to School* ; *Moses Goes to a Concert* ; and *Moses Sees a Play*.)

Mitchell, Marianne. *Joe Cinders*, 2002.

Ranch hand, Joe Cinders, thinks he has far too many chores to do to go to the fiesta until a mysterious stranger gives him some magical help.

Mitchell, Rhonda. *The Talking Cloth*, 1997.

An African-American girl learns from her aunt the significance of the adinkra cloth from West Africa .

Moss, Lloyd. *Zin! Zin! Zin! A Violin*, 1996.

With lilting rhyme, Moss introduces the instruments of the orchestra.

Newsome, Jill. *Night Walk*, 2003.

Flute, a stay-at-home cat, decides to venture out at night with her canine friend, Daisy, but the walk in the park turns out to be more than dangerous than either expected.

Osborne, Mary Pope. *Kate and the Beanstalk*, 2000.

Kate encounters an old woman at the top of the beanstalk who tells her she must recover the treasures the giant stole and return them to their rightful owner.

Palatini, Margie. *Bad Boys*, 2003.

Willy and Wally, two big bad wolves, disguise themselves as sheep to catch their dinner, but Betty Mutton and Meryl Sheep aren't as easy to deceive as the wolves hope. (See also: *Mary Had a Little Ham* ; *The Perfect Pet* ; and *Earthquack!*)

Paye, Won-Ldy. *Mrs. Chicken and the Hungry Crocodile*, 2003.

When the crocodile captures Mrs. Chicken, she concocts a story to convince him to let her go.

Radcliffe, Theresa. *Bashi, the Baby Elephant*, 1998.

When a lioness stalks Bashi, the newborn elephant, his mother and grandmother do what they must to protect him.

Roome, Diana Reynolds. *The Elephant's Pillow* , 2003.

When the emperor in ancient Peking dies, the imperial elephant is inconsolable. Sing Lo emerges from his selfishness to try to bring comfort to the royal creature.

Root, Phyllis. *Kiss the Cow* , 2000.

When Annalisa refuses to kiss the cow, the cow refuse to give milk.

Rylant, Cynthia. *The Great Gracie Chase* , 2001.

Puppy Gracie Rose is not happy when noisy painters disturb her peaceful home, so when they put her outside for barking, she decides to dash through the open gate, causing the whole town to run after her. (See also: *The Relatives Came* ; *Night in the Country* ; *Mr. Griggs' Work* ; *The Bookshop Dog* ; *The Ticky-Tacky Doll* ; and *The Whale* .)

Schachner, Judith Byron. *Skippyjon Jones* , 2003.

Skippyjon Jones, a Siamese kitten, imagines he is a doggy Zorro with chaotic results. (Sequel: *Skippyjon Jones in the Dog House* ; see also: *Grannyman* .)

Schertle, Alice. *The Skeleton in the Closet* , 2003.

Seeking attire to cover his bare bones, a skeleton stalks a young boy in order to gain access to his closet.

Shannon, David. *A Bad Case of Stripes* , 1998.

Camilla Cream's concern with what everyone else thinks leads her to breakout into stripes and that is only the beginning of her skin's changing patterns. It doesn't stop until she does something simply because she loves it even though no one else does. (See also: *The Rain Came Down* .)

Shields, Carol Diggory. *Saturday Night at the Dinosaur Stomp* , 1997.

When it's time to have fun in the prehistoric era, the dinosaurs all gather to twist and shout.

Simont, Marc. *The Goose That Almost Got Cooked* , 1997.

Emily the goose decides to stay on a farm for the winter instead of flying South with her flock, until she discovers the plans the farmer has for her. (See also: *Stray Dog* .)

Simont, Marc. *Stray Dog* , 2001.

While picnicking a family befriends a charming pup and when they return to the same spot a week later, they decide to adopt him, saving him from the dogcatcher.

Smith, Lane. *Pinocchio: The Boy* , 2002.

The Blue Fairy has turned Pinocchio into a real boy, but she did it in the middle of the night so no one realizes it, not even Pinocchio. This creates problems for him as he searches the town for some soup for an ailing Geppetto.

Smith, Linda. *Mrs. Biddlebox* , 2002.

Mrs. Biddlebox wakes up on the wrong side of the bunk, but with a little bit of magic cookery, she transforms the day.

Stanley, Diane. *Goldie and the Three Bears* , 2003.

Goldie, who likes everything to be just right, is really looking for a friend when she wanders into the house of the three bears.

Steig, William. *Potch and Polly* , 2002.

Potch and Polly hits some bumps in the road on the way to true love in this slapstick romance.

Stevens, Janet. *Tops and Bottoms* , 1995.

Inspired, by folklore, Stevens creates a story where Bear and Hare form a gardening partnership, but clever Hare always enjoys the vegetable rewards.

Stewart, Sarah. *The Gardener* , 1997.

During the Depression, Lydia Grace stays with her dreary Uncle Jim in the city. Determined to cheer-up her surroundings as well as her uncle, she plants a garden in the flower box.

Stuve-Bodeen, Stephanie. *Elizabethi's Doll* , 1998.

Elizabethi, a Tanzanian village girl, longs for a doll to care for the way her mother cares for her new brother, so she select a smooth stone to be her doll. (See also: *Elizabethi's School* ; *Mama Elizabethi* ; and *Babu's Song* .)

Teague, Mark. *How I Spent My Summer Vacation* , 1995.

Wallace wows his class when he regales them with tales of Wild West adventures from his summer vacation.

U'Ren, Andrea. *Mary Smith* , 2003.

Before alarm clocks were invented, people where paid to be "knocker-ups," and this is Mary Smith's job. Early in the morning she makes her way from house to house, shooting dried peas at windows to wake the inhabitants (based on a true story).

Viorst, Judith. *Alexander, Who's Not (Do You Hear Me? I Mean It!) Going to Move* , 1995.

Alexander is having a bad day because dad has a new job and wants to move the family 1,000 miles away. (See also: *Alexander and the Terrible, Horrible, No Good, Very Bad Day* .)

Wheeler, Lisa. *Old Cricket* , 2003.

Old Cricket gets out of his chores by pretending to be ailing but when Old Crow tries to snap him up for dinner, his injuries are real enough. (See also: *Turk and Runt* ; *Sailor Moo* ; and *Porcupining* .)

Willey, Margaret. *Clever Beatrice* , 2001.

In this folktale, the spirited Beatrice outwits the giant to help her family.

Wood, Audrey. *Sweet Dream Pie* , 1998.

Ma Brindle makes a sweet dream pie the size of a wading pool which has unexpected results for the folks on Willobee street . (See also: *The Napping House* ; *King Bidgood's in the Bathtub* ; and *The Flying Dragon Room* .)

Yaccarino, Dan. *The Lima Bean Monster* , 2001.

Sammy hates lima beans and buries them in a vacant lot to avoid eating them. Soon all the neighborhood children do likewise with their unwanted vegetables, but unbeknownst to them, they are creating a monster.

Easy Readers

Armstrong, Jennifer. *Sunshine, Moonshine* , 1997.

Beginning readers can follow the summertime adventures of a little boy from the early morning until "moon shines on my pillow."

Bauer, Marion Dane. *Snow* , 2003.

The delights of snow, and information about it, are both well covered as a child and dog energetically explore the wonders of winter.

Capucilli, Alyssa. *Biscuit* , 1996.

It's bedtime, but Biscuit, a little yellow puppy, wants just one more thing - a snack, a story, a hug, before he'll settle down (first in an ongoing series).

Godwin, Laura. *Happy and Honey* , 2000.

Honey, a frisky kitten, is determined to wake up Happy, the dog, so that they can play. (Sequels: *Honey Helps* ; *The Best Fall of All* ; and *Happy Christmas, Honey* .)

McPhail, David. *Jack and Rick* , 2002.

Jack and Rick, a rabbit and a bear, work together to find a way to cross the stream that is separating them. With just one sentence per page, this is perfect for just beginning readers. (Sequel: *Rick Is Sick* .)

McPhail, David. *Big Pig and Little Pig* , 2001.

McPhail's wonderful illustrations bring to life this very simple story of two pigs who celebrate that they are friends even though they are very different.

Meister, Cari. *Tiny the Snow Dog* , 2001.

Tiny, the large but lovable dog, spends an afternoon playing in the snow with his owner. (Newest in a series that begins with *When Tiny Was Tiny* .)

Milgrim, David. *Ride, Otto, Ride* , 2002.

Otto, a small robot, takes a ride on Peanuts the Elephant's back. He is joined, one by one, by a number of animals, until the arrival of Spec the bug causes Peanuts to collapse. (Sequels: *See Otto* , *See Pip Point* and *See Santa Nap* .)

Moran, Alex. *Boots for Beth* , 2002.

Beth has outgrown her red cowgirl boots and each of her friends tries to help the pig find a new pair.

Rylant, Cynthia. *Puppy Mudge Has a Snack* , 2003.

Mudge does everything he can to get Henry to share his favorite snack, crackers. (Sequels: *Puppy Mudge Takes a Bath* ; *Puppy Mudge Loves His Blanket* ; *Puppy Mudge Finds a Friend* ; and *Puppy Mudge Wants to Play* .)

Shaw, Nancy . *Sheep Trick or Treat* , 1997.

When the sheep go trick or treating to the farm, their costumes scare some wolves hiding in the nearby forest. (Newest in the series which begins with *Sheep in a Jeep* .)

Weeks, Sarah. *Splish, Splash* , 1999.

Goldfish Chub is joined in the tub by an every growing assortment of animals. The illustrations add humor to the familiar story.