



Pick of the Decade 1995-2005

Kindergarten

Compiled by:

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Picture Books

Alborough, Jez. *My Friend Bear* , 1998.

Eddie is at home and the bear is in the forest. Both are lonely with only their teddies to talk to, but when they meet in the woods, they find a way to become friends. (See also: *Where's My Teddy?* and *It's the Bear!*)

Alborough, Jez. *Hug* , 2000.

Bobo the chimp is looking for a hug from a variety of jungle animals but finds it from his very own parents.

Appelt, Kathi. *Bubba and Beau, Best Friends* , 2002.

In Texas , brand-new baby boy Bubba and brand-new puppy Beau, are best friends enjoying a variety of adventures together. (Sequels: *Bubba and Beau Go Night-Night* and *Bubba and Beau Meet the Relatives* .)

Appelt, Kathi. *Watermelon Day* , 1996.

When Jesse finds a watermelon in the corner of the garden, she agrees to wait for it to ripen and eagerly anticipates the time when she can indulge in its deliciousness.

Asch, Frank. *Baby Bird's First Nest* , 1999.

Baby Bird is too young to fly, so when she falls out of her nest, she cannot fly back. With the help of her new friend, Little Frog, she discovers that there are a lot of things she can do. (See also: *Moon Bear* ; *Mooncake* ; *Bear's Bargain* ; *Bear Shadow* ; *Moongame* ; *Moondance* ; *Moonbear's Friend* ; *Moonbear's Pet* ; and *Moonbear's Dream* .)

Asch, Frank. *The Sun Is My Favorite Star* , 2000.

A young boy's day begins when the sun wakes him in the morning and as the hours pass by, the boy appreciates all the ways of his favorite star.

Base, Graeme. *The Water Hole* , 2001.

Ten different animals from ten different countries come to drink at the water hole, which diminishes with each set of visitors, until a single drop of water begins the cycle all over again.

Blackstone, Stella. *There's a Cow in the Cabbage Patch* , 2001.

A rhyming text details the antics of farm animals that are all out of place.

Bonning, Tony. *Fox Tale Soup* , 2001.

In this imaginative retelling of *Stone Soup* , Fox stops by the barnyard and convinces all the animals to "contribute" to his concoction.

Bradby, Marie. *Once upon a Farm* , 2002.

Using poetic prose, an African-American boy describes life on the farm.

Brett, Jan. *Gingerbread Baby* , 1999.

This original version of the classic cookie's misadventure has twists of its own. (See also: *Goldilocks and the Three Bears* ; *The Mitten* ; and *The Town Mouse, Country Mouse* .)

Brimner, Larry. *The Littlest Wolf* , 2002.

Little Wolf is discouraged because he is the smallest one in his pack, until Big Gray shows him that he is just right.

Browne, Anthony. *Willy the Wizard* , 1995.

Willy loves to play soccer, but no one picks him to be on his or her team until he gets a pair of magic shoes. (See also: *Willy the Champ* ; *Willy the Wimp* ; *Willy and Hugh* ; *Willy the Dreamer* ; and *Willy's Pictures* .)

Bunting, Eve. *Sunflower House* , 1996.

Told in rhyming verse, this book relates the story of a boy who plants a circle of sunflower seeds. He tends them throughout the summer as they grow into a living playhouse.

Bunting, Eve. *Little Bear's Little Boat* , 2003.

Little bear has fun going out on the lake in his little boat that is just the right size for him. One day he finds the boat is too small and he must make a decision about its future.

Bunting, Eve. *Whales Passing* , 2003.

A young boy and his father stand on a cliff and watch a pod of orcas swimming by. As they go the boy imagines the conversations the whales could be having.

Buzzo, Toni. *Dawdle Duckling* , 2003.

Dawdle Duckling delights in daydreaming, exploring and playing, even though Mama Duck keeps trying to get him to follow along with his siblings. (Sequel: *Ready or Not Dawdle Duckling* .)

Carle, Eric. "*Slowly, Slowly, Slowly*," *Said the Sloth* , 2002.

A procession of rainforest animals chides the sloth for being lazy, but the sloth extols the benefits of taking his time. (See also: *The Very Hungry Caterpillar* ; *The Very Busy Spider* ; *The Grouchy Ladybug* ; *The Very Quiet Cricket* ; *From Head to Toe* ; and *Does a Kangaroo Have a Mother, Too?*)

Carle, Eric. *10 Little Rubber Ducks* , 2005.

A brand-new batch of rubber ducks is loaded onto a ship and sent off to be delivered to children everywhere. But when a storm strikes, 10 little ducks are tossed into the sea and swept away in 10 different directions -- with some wonderfully unexpected adventures along the way.

Carlstrom, Nancy White. *Guess Who's Coming, Jesse Bear?* , 1998.

The ever-effervescent Jesse Bear looks forward to having a special visitor until he finds out that it is his bossy cousin. (See also: *Jesse Bear, What Will You Wear?* ; *Better Not Get Wet Jesse Bear* ; *It's About Time, Jesse Bear* ; *How Do You Say It Today, Jesse Bear?* ; *Happy Birthday Jesse Bear* ; *Let's Count It Out, Jesse Bear* ; *Where Is Christmas, Jesse Bear* and *Climb the Family Tree, Jesse Bear*).

Carr, Jan. *Big Truck and Little Truck* , 2000.

Big Truck and Little Truck work together on the farm and regularly haul produce to market. When Big Truck is sidelined for repairs, Little Truck must make the journey alone.

Chitwood, Suzanne Tanner. *Wake up, Big Barn!* , 2002.

This onomatopoeic and rhythmic text relates the happenings on the farm from sunup to sundown.

Chodos-Irvine, Margaret. *Ella Sarah Gets Dressed* , 2003.

Ella Sarah asserts her independence by selecting a striking outfit of her own.

Cooke, Trish. *Full, Full, Full of Love* , 2002.

Jay Jay, an African-American boy, spends Sunday at his grandmother's house.

Crunk, Tony. *Grandpa's Overalls*, 2001.

Grandpa's overalls develop a will of their own, jump off their peg and lead everyone on a merry wild goose chase.

Dallas-Conte, Juliet. *Cock-a-Moo-Moo* , 2001.

When Rooster forgets how to crow he attempts to wake the other barnyard animals with an assortment of mixed-up farm animal sounds.

dePaola, Tomie. *Meet the Barkers* , 2002.

Twin pups Moffie and Morgie are excited to be starting school. Once there, they discover they are each good at different things. (Sequels: *A New Barker in the House* and *Trouble in the Barkers' Class* .)

Dillon, Leo and Diane. *Rap a Tap Tap* , 2002.

This jazzy tribute to African-American tap dancer, Bill "Bojangles" Robinson, taps out a rhythm all over town.

Dyer, Jane. *Little Brown Bear Won't Go to School* , 2003.

Little Brown Bear decides he would rather get a job than go to school, but after several false starts he concludes that school is just the right job for him. (See also : *Little Brown Bear Won't Take a Nap* .)

Ehlert, Lois. *Waiting for Wings* , 2001.

Simple verses that describe the life cycle of the butterfly are accompanied by illustrations saturated with color. (See also: *Top Cat* ; *Red Leaf, Yellow Leaf* ; *Feather's for Lunch* ; *Eating the Alphabet* ; and *Planting a Rainbow* .)

Eilenberg, Max. *Squeak's Good Idea* , 2001.

Squeak, the little elephant, wants to play outside. When no one wants to go with him, he prepares to handle a variety of eventualities himself.

Emmett, Jonathan. *Someone Bigger* , 2004.

Sam is ready to fly his new kite, but Dad says it should be someone bigger. Each big person gets swept away until Sam takes control.

Falconer, Ian. *Olivia* , 2000.

Olivia, a precocious pig, whirls through every activity with boundless energy. (Sequels: *Olivia Saves the Circus* and *Olivia-and the Missing Toy* .)

Fleming, Candace. *Muncha! Muncha! Muncha!* 2002.

Mr. McGreely finally plants the vegetable garden he's always wanted but then he must find a way to stop hungry critters from nibbling it all away.

Fleming, Denise. *Mama Cat Has Three Kittens* , 1998.

Kittens, Fluffy and Skinny do whatever Mama Cat does, be it washing with her paws, digging or sharpening her claws, but little Boris would much rather take a nap.

Fleming, Denise. *Buster* , 2003.

Buster the dog thinks that everything is perfect at home until his owner brings home Betty, a fluffy white kitten. (See also: *The Everything Book* ; *Alphabet Under Construction* ; *Pumpkin Eye* ; and *Time to Sleep* .)

Fox, Mem. *The Magic Hat* , 2002.

A wizard's wandering headpiece adorns head after head, transforming each grown-up to one animal or another until the wizard appears. (*Hattie and the Fox* and *Possum Magic* .)

Frazer, Marla. *Roller Coaster* , 2002.

Among the people lining up for a ride on the roller coaster is a child who's never ridden before. All embark for an exhilarating ride, which whisks readers along in all the dips and dives, leaving everyone ready to ride again.

Gay, Marie-Louise. *Stella, Fairy of the Forest* , 2002.

Stella, who discovers delight wherever she goes, leads her brother through the forest, providing fanciful answers to all of his questions. (See also: *Stella, the Star of the Sea* ; *Stella, Queen of the Snow* ; *Good Night, Sam* ; and *Good Morning, Sam* .)

Gerstein, Mordicai. *Daisy's Garden* , 1995, o.p.

Daisy and her animal friends tend her garden all through the growing season.

Goldstone, Bruce. *The Beastly Feast* , 1998.

The table is all arranged for the beasts to have their feast and each creature brings a dish that rhymes. Puffins bring muffins and moose bring juice, and so on, until a plethora of animals have an assortment of delectable delicacies to choose from.

Graham, Bob. *Max* , 2000.

Although Max has been born into a family of superheroes and has his very own mask and cape, flying is just not for him. A baby bird in distress changes everything.

Gugler, Laurel Dee. *There's a Billy Goat in the Garden* , 2003.

When a billy goat escapes to the garden, larger and larger animals attempt to get him out, but nothing works until a bumblebee buzzes by.

Guthrie, Woody. *This Land Is Your Land* , 1998.

A beautifully illustrated edition of the folk song.

Hall , Zoe . *The Apple Pie Tree* , 1996.

Two children help nurture an apple tree from the time the buds first peek out into the world, to the time the fruit is ripe and ready to be picked.

Harter, Debbie. *Walking Through the Jungle* , 1997.

A young girl explores a variety of habitats as the native creatures chase her from scene to scene.

Harvey, Amanda. *Dog Eared: Starring Otis* , 2002.

Otis, a large-eared dog, is perfectly happy strolling down the street until a not-so-nice fellow canine calls him "Big Ears." A crisis of confidence ensues, but Lucy's love saves the day. (Sequels: *Dog Days: Starring Otis* and *Dog Gone: Starring Otis* .)

Havill, Juanita. *Jamaica and the Substitute Teacher* , 1999.

Jamaica faces a moral dilemma when she forgets how to spell a word on her spelling test. She yields to temptation but later confesses, and her substitute teacher understands that she doesn't have to be perfect to be special. (See also: *Jamaica Tag-Along* ; *Jamaica's Find* ; *Jamaica and Brianna* ; *Jamaica's Blue Marker* ; and *Brianna, Jamaica and the Dance of Spring* .)

Heap, Sue. *What Shall We Play?* 2002.

Three friends engaged in imaginative play each want to play something different. Lily-May wants to play fairies, but Matt and Martha want to play cars and then cats. Finally patience pays off and with a wave of her magic wand, Lily-May transforms her friends into make-believe sprites.

Henkes, Kevin. *Wemberly Worried* , 2000.

Wemberly worries about everything but her biggest worry concerns her first day of school.

Henkes, Kevin. *Kitten's First Full Moon* , 2004.

Kitten mistakes the moon for a saucer of milk and embarks on an outdoor adventure to try to reach it.

Hest, Amy. *Off to School, Baby Duck!* , 1999.

Baby Duck is plagued with the first-day-of-school jitters, but his loving family pitches in to help him. (See also: *In the Rain with Baby Duck* ; *Baby Duck and the Bad Eyeglasses* ; *You're the Boss , Baby Duck!* ; *Baby Duck and the Cozy Blanket* ; *Make the Team, Baby Duck!* ; and *Guess Who, Baby Duck!*)

Hoberman, Mary Ann. *One of Each* , 1997.

Catchy rhyme relies how the dog, Oliver Tolliver, thinks that his life is just perfect with one of everything, but then he realizes what he is missing is a friend. (See also: *A House Is a House for Me* ; *The Seven Silly Eaters* ; *It's Simple, Said Simon* ; and *Bill Grogan's Goat* .)

Hoberman, Mary Ann. *Whose Garden Is It?* 2004.

When Mrs. McGee passes through a beautiful garden asking whose it is, the gardener is the first to claim it, followed by all of the garden's inhabitants plus the sun and the rain, who also claim it as their own.

Howard, Arthur. *Hoodwinked* , 2001.

When it is time for Mitzi, a young witch, to get a pet, she wants the creepiest one of all.

Hubbard, Patricia. *My Crayons Talk* , 1996.

Amusing rhymes relate what crayons would say if they could talk.

Hughes, Shirley. *Annie Rose Is My Little Sister* , 2003.

Alfie explains what he and his little sister can do together and with their family. (See also: *Alfie's Feet* ; *Alfie Gives a Hand* ; *An Evening at Alfie's* ; *The Big Alfie and Annie Rose Storybook* ; *The Big Alfie out of Doors Storybook* ; *Rhymes for Annie Rose* ; *Alfie's ABC* ; and *Alfie and the Birthday Surprise* .)

Hurd, Thacher. *Art Dog* , 1996.

Someone has stole the famous Mona Woofa painting from the Dogopolis Museum of Art and Art Dog must leap in to action to save the day. (See also: *Mama Don't Allow* ; *The Pea Patch Jig* ; and *Blackberry Ramble* .)

Hutchins, Hazel. *One Dark Night* , 2001.

A flash of lightning illuminates the night and Jonathan spies a cat outside. He opens the door to let her in, but instead of staying, she deposits a kitten and goes back for her next bundle.

Hutchins, Pat. *There's Only One of Me* , 2003.

The birthday girl celebrates all the members of her family as they gather to celebrate her special day. (See also: *Good Night Owl* ; *The Very Worst Monster* ; *The Doorbell Rang* ; *Where's the Baby?* ; *Shrinking Mouse* ; and *We're Going on a Picnic* .)

Jones, Ursula. *The Witch's Children* , 2003.

Three young witch siblings pay a visit to the park and unintentionally wreak magical havoc, but Little One knows just what to do to fix things.

Kasza, Keiko. *Don't Laugh, Joe* , 1997.

Joe, a possum, has great difficulty learning to play dead because he's always laughing.

Kasza, Keiko. *The Mightiest* , 2001.

Bear, Lion and Elephant strive to prove which of them is the mightiest, but a little old lady surprises them all. (See also: *The Wolf's Chicken Stew* ; *The Pigs' Picnic* ; *When the Elephant Walks* ; and *A Mother for Choco* .)

Keller, Debra. *The Trouble with Mister* , 1995, o.p.

When a child's pleas for a dog fall on deaf ears he paints his own and it comes to life.

Keller, Holly. *Farfallina and Marcel* , 2002.

Marcel, a gosling, and Farfallina, a caterpillar, become fast friends. When they are reunited after a separation, at first they do not recognize each other.

Kleven, Elisa. *The Puddle Pail* , 1997.

Ernst, a young blue crocodile and his older brother spend the day at the beach and discover that they each like to collect different things.

Koller, Jackie French. *No Such Thing* , 1997.

Howard's mother insists that there is no such thing as a monster under the bed, just as Young Monster's mother insists that there is no boy on top of the bed. Both learn differently when they meet up at last.

Koller, Jackie French. *One Monkey Too Many* , 1999.

An extra monkey partakes of succeeding adventures, all wreaking havoc wherever they go.

Kurtz, Jane. *Water Hole Waiting* , 2002.

In the African savannah, a baby monkey waits impatiently for his turn while an assortment of animals drinks their fill.

Kurtz, Jane. *Rain Romp* , 2002.

When a young girl awakens to a gray and dreary day, she is beyond grouch until she ventures outside with her family to play in the rain.

L'Engle, Madeleine. *The Other Dog* , 2001.

The family poodle is feeling put out when the mistress brings home the "new dog," which is, in fact, the new baby.

Lasky, Kathryn. *Lunch Bunnies* , 1996.

Clyde , a rabbit entering first grade, is terrified thinking about all the things that could go wrong at lunchtime.

Lawrence, John. *This Little Chick* , 2002.

A little chick travels around the barnyard, conversing with his friends in their own languages.

Lester, Helen. *Tacky in Trouble* , 1998.

Tacky, the always-different penguin, ends up on a tropical island proving to an elephant that he is who he says he is. (See also: *Tacky the Penguin* ; *Three Cheers for Tacky* ; *Tacky and the Emperor* ; *Tackylocks and the Three Bears* ; *A Porcupine Named Fluffy* ; *Score One for the Sloths* ; and *Something Might Happen* .)

Leuck, Laura. *My Creature Teacher* , 2004.

A student describes all the things that his creature teacher does at school.

Lillegard, Dee. *Tiger, Tiger* , 2002.

While the other villagers nap during the heat of the day, Pocu wanders off into the forest. Finding a peacock feather, he creates an imaginary tiger, which may be too real after all. (See also: *The Big Bug Ball* ; *Tortoise Brings the Mail* ; and *Sitting in My Box* .)

Lin, Grace. *Dim Sum for Everyone* , 2001.

When a family visits a restaurant in Chinatown , they each enjoy a variety of "little dishes." (See also: *The Ugly Vegetables* ; *Fortune Cookie Fortunes* ; and *Kite Flying* .)

London, Jonathan. *Froggy Goes to School* , 1996.

In this fourth Froggy book, the endearing Froggy is nervous about going to school. He has a nightmare that he shows up the first day in his underwear, but fortunately the reality turns out to be much better. (See also: *Froggy Gets Dressed* ; *Let's Go Froggy* ; *Froggy Learns to Swim* ; *Froggy's First Kiss* ; *Froggy's Halloween* ; *Froggy Plays Soccer* ; *Froggy's Best Christmas* ; *Froggy Goes to Bed* ; *Froggy Eats Out* ; *Froggy Plays in the Band* ; *Froggy Goes to the Doctor* ; *Froggy's Baby Sister* ; and *Froggy's Day with Dad* .)

Look, Lenore. *Henry's First Moon Birthday* , 2001.

Jenny and her grandmother prepare to celebrate her little brother's first moon with a traditional Chinese party, even though Jenny thinks the one-month-old doesn't deserve it. All he does is eat, sleep and cry.

Loomis, Christine. *Astro Bunnies* , 2001.

Carried along by snappy rhyme, a group of bunnies boldly go where no bunnies have gone before. (See also: *Cowboy Bunnies* and *Scuba Bunnies* .)

Lujan, Jorge. *Rooster* , 2004.

The Rooster's song begins the day in this poetic text which is in English and Spanish.

Manning, Maurie. *The Aunts Go Marching* , 2003.

In this story that puts a clever twist on an old song, a young girl and her aunt go shopping in the rain.

Mannis, Celeste Davidson. *One Leaf Rides the Wind: Counting in a Japanese Garden* , 2002.

A counting book done in traditional haiku, follows young girl as she explores a Japanese garden.

McCarty, Peter. *Hondo and Fabian* , 2002.

A day in the life of family pets, Hondo and Fabian, is depicted, as Hondo the dog spends time at the beach and Fabian the cat eludes a toddler at home.

McDermott, Gerald. *Creation* , 2003.

A version of the Biblical creation story boldly illustrated by a Caldecott-winning artist. (See also: *Anansi the Spider* ; *Arrow to the Sun* ; *Tim O'Toole and the Wee Folk* ; *Zomo the Rabbit* ; *Raven* ; *Coyote* ; and *Jabuti the Tortoise* .)

McFarland, Lyn. *Widget* , 2001.

Widget, a small stray dog, has been adopted into a home with lots of cats. Adapting to the ways of the felines, he shows them in the end that being a dog can be a good thing too. (Sequel: *Widget and the Puppy* .)

McGeorge, Constance W. *Boomer Goes to School* , 1996.

Boomer, a lovable golden retriever, attends school as a show and tell project. (See also: *Boomer's Big Day* and *Boomer's Big Surprise* .)

McMullan, Kate. *I Stink!* 2002.

A gleeful garbage truck extols the joys of collecting the trash.

McNeil, Florence . *Sail Away* , 2000.

Bathtime becomes a nautical adventure for a young lad garbed as a pirate.

McPhail, David. *The Puddle* , 1998.

Sailing his toy ship in a puddle on a rainy day, the young narrator embarks on an imaginary voyage. (See also: *Something Special* ; *Tinker and Tom and the Star Baby* ; and *Mole Music* .)

Martin, Bill. *Panda Bear, Panda Bear, What Do You See?*, 2003.

Panda Bear observes a procession of endangered animals. (See also: *Brown Bear, Brown Bear, What Do You See?* ; *Polar Bear, Polar Bear, What Do You Hear?* ; *White Dynamite and Curly Kidd* ; and *Knots on a Counting Rope* .)

Martin, Bill. *Chicka Chicka 1,2,3*, 2004.

101 rambunctious digits have a rollicking time climbing an apple tree (see also: *Chicka Chicka Boom Boom* .)

Meddaugh, Susan, *Martha Blah, Blah* , 1996.

Martha, the talking dog, has eaten her bowl of alphabet soup, but when she opens her mouth, strange sounds come out instead of words. (See also: *Martha Speaks* ; *Martha Calling* ; *Martha Walks the Dog* ; *Martha and Skits* ; and *Perfectly Martha* .)

Meddaugh, Susan. *The Best Place* , 1999.

An old Wolf sells his cozy home and travels the world in search of the best place.

Mitton, Tony. *Down by the Cool of the Pool* , 2002.

Buoyant verse describes the antics of frog and his farmyard friends as they frolic in the cool of the pool.

Numeroff, Laura. *The Chicken Sisters* , 1997.

Three fowl siblings are so eccentric, they frighten off the big bad wolf.

Numeroff, Laura. *If You Take a Mouse to School* , 2002.

If you take a mouse to school, watch out. Not only will he ask you for your lunch box, but also he will then want a sandwich to go in it and that's only the beginning. (See also: *If You Give a Mouse a Cookie* ; *If You Give a Moose a Muffin* ; *If You Give a Pig a Pancake* ; and *If You Take a Mouse to the Movies* .)

O'Brien, John. *Poof!* , 1999.

A husband and wife wizarding duo miscast one spell after another.

Ochiltree, Diane. *Sixteen Runaway Pumpkins* , 2004.

Rhyming text, accompanied by vivid illustrations, together demonstrate how many pumpkins it takes to fill a wagon and how quickly they add up each time the number is doubled.

Palatini, Margie. *Piggie Pie* , 1995.

Gritch the witch needs eight plump piggies for piggie pie, but the pigs on Old MacDonald's farm are determined to outwit her. (Sequels: *Zoom Broom* and *Broom Mates* .)

Palatini, Margie. *The Web Files* , 2001.

The farm is perfectly peaceful until it is discovered that a peck of pickled peppers has been pilfered. Then, Ducktective Web and his partner are called in to solve the case.

Parr, Todd. *It's Okay to Be Different* , 2001.

Neon colored illustrations accompany a text that encourages an appreciation of diversity.

Pattou, Edith. *Mrs. Spitzer's Garden* , 2002.

Mrs. Spitzer lovingly tends her garden all summer long, just as she nurtures her students during the school year.

Peters, Lisa Westberg. *Cold Little Duck, Duck, Duck* , 2000.

A duck arrives at her pond to find that it is still frozen, but when she concentrates on spring, the ice begins to melt.

Plourde, Lynn. *Pigs in the Mud in the Middle of the Rud* , 1997.

A family is trying to return to their home in a Model T Ford, but a plethora of animals in the "rud" stop them until Granny finds a way to clear them out.

Poydar, Nancy. *Snip, Snip.Snow!* 1997.

Impatient Sophie can't wait for it to snow. She and her classmates decide to make paper snowflakes in the meantime.

Raschka, Chris. *The Blushful Hippopotamus* , 1996, o.p.

Roosevelt 's sister teases him about blushing all the time, but his best friend Lombard shows him how to feel better about himself.

Rathmann, Peggy. *Officer Buckle and Gloria* , 1995.

Officer Buckle's safety tips put students to sleep until his canine cohort, Gloria, livens things up (Caldecott winner).

Ray, Mary Lyn. *Red Rubber Boot Day* , 2000.

A young boy delights in playing in the rain wearing his red rubber boots.

Root, Phyllis. *One Duck Stuck* , 1998.

When a duck lands in the swamp, he promptly gets stuck in the muck and an increasing number of creatures try to free him. (See also: *What Baby Wants* and *Oliver Finds His Way* .)

Ross, Tony. *Centipede's 100 Shoes* , 2003.

When centipede stubs a toe, he decides shoes are the way to go, but the footwear proves more difficult than he thought.

Ryan, Pam Munoz. *Mud Is Cake* , 2002.

Siblings have a grand time stretching their imaginations.

Salley, Coleen. *Epossumundus* , 2002.

In a variant of a classic tale, a young possum is constantly muddling his mama's instructions.

Schaefer, Carole. *Someone Says* , 2003.

On their way to school one day, a group of children concoct more and more imaginative ways to proceed.

Schnur, Steven. *Autumn: An Alphabet Acrostic* , 1997.

26 clever poems present various experiences of the season. (See also: *Winter* ; *Summer* ; and *Spring* .)

Schulman, Janet. *A Bunny for All Seasons* , 2003.

With each new season a brown bunny takes delight in his garden.

Shannon, David. *Duck on a Bike* , 2002.

Duck teaches himself to ride a bike and inspires all the farmyard animals to do likewise.

Shannon, David. *No, David!* , 1998.

Young David makes a mess in every room but his mother loves him just the same. (Sequels: *David Gets in Trouble* and *David Goes to School* .)

Shannon, George. *Tippy-Toe Chick, Go!* , 2003.

Mother hen and her chicks go to the garden every day, but when a loud dog suddenly blocks their path, it is the littlest chick that comes up with a way to save them all.

Shields, Carol Diggory. *Lucky Pennies and Hot Chocolate* , 2000.

A boy and his grandfather enjoy a variety of activities together.

Shulman, Lisa. *Old MacDonald Had a Woodshop* , 2002.

Ms. MacDonald, a ewe who is completely comfortable with her tool belt on, has her friend and neighbors join her in constructing her special project.

Sierra, Judy. *Wild about Books* , 2004.

When librarian Molly McGrew mistakenly drives the book mobile to the zoo, she entices the animals to a love of books by reading aloud her rollicking rhymes. (See also: *The House That Drac Built* .)

Slate, Joseph. *Miss Bindergarten Gets Ready for Kindergarten* , 1996.

Miss Bindergarten, a black and white canine, prepares her room, as her 26 animal students also prepare for the first day of school and are presented in alphabetical order. (Sequels: *Miss Bindergarten Celebrates the 100 th Day of Kindergarten* ; *Miss Bindergarten Stays Home from Kindergarten* ; *Miss Bindergarten Takes a Field Trip with Kindergarten* ; and *Miss Bindergarten Plans a Circus with Kindergarten* .)

Smith, Maggie. *Paisley* , 2004.

When a stuffed elephant the same pattern as his name accidentally ends up in the trash, he turns his abandonment into a successful search for his perfect match.

Steig, William. *Toy Brother* , 1996.

In an everyday medieval family, Mr. Bede, an alchemist, accidentally shrinks his oldest son to the size of a sausage to the delight of little brother Charlie. (See also: *Sylvester and the Magic Pebble* ; *Doctor De Soto* ; *Doctor De Soto Goes to Africa* ; *Brave Irene* ; *Shrek!* ; and *Pete's a Pizza* .)

Stevens, Janet. *Cook-a-Doodle-Do!* , 1999.

Big Brown Rooster, the great-grandson of the Little Red Hen, decides to make strawberry short cakes, but runs into some problems of his own.

Stevenson, James. *Don't Make Me Laugh* , 1999.

Mr. Frimdimpny, a stern crocodile, insists that readers not laugh at all and then relates three humorous stories.

Stoeke, Janet. *Minerva Louise and the Red Truck* , 2002.

Minerva Louise is back-and this time she's taking her show on the road. The intrepid but airhead hen is off on a joyride in the back of the farm's red truck. And what a lot there is to see! In her usual fashion, she mistakes golfers for farmers digging and a construction site for a playground for trucks. (Newest in a series that began with: *A Hat for Minerva Louise*.)

Stojic, Manya. *Rain* , 2000.

The animals of the African savanna pass the word about the much needed rain, which comes to drench their world.

Stickland, Paul. *Ten Terrible Dinosaurs* , 1997.

Ten brightly colored dinosaurs romp through a prehistoric count down.

Sturges, Philemon. *The Little Red Hen (Makes a Pizza)* , 1999.

In this version, the little red hen decides to go with an Italian entrée, but still has difficulty getting the help she needs.

Thomas, Lauren. *Polar Bear Night* , 2004.

After wandering out at night to watch a magical star shower, a polar bear cub returns home to snuggle with her mother in their warm den.

Voake, Charlotte. *Ginger* , 1996.

Ginger is a completely content cat until a cavorting kitten invades her home. (Sequel: *Ginger Finds a Home* .)

Vrombaut, An. *Clarabella's Teeth* , 2003.

Clarabella wants to go and play with her friends, but first she must brush her teeth. Unfortunately, that takes quite awhile since crocodiles have a lot of teeth, but her friends come up with a workable solution.

Waddell, Martin. *A Kitten Called Moonlight* , 2002.

On a dark and stormy night a mother and daughter take in a stray cat. (See also: *The Pig in the Pond* ; *Owl Babies* ; *Farmer Duck* ; , *Little Bear Can't You Sleep?* ; *Let's Go Home, Little Bear* ; *You and Me, Little Bear* ; *Good Job, Little Bear* ; *Snow Bears* ; and *Hi, Harry!*)

Waddell, Martin. *Tiny's Big Adventure* , 2004.

Katy Mouse teaches her younger brother, Tiny, the names of some of the things they see, including a boot, a snail, and a pheasant, when they go to the cornfield to play games.

Wiesner, David. *The Three Pigs* , 2001.

The three pigs escape the big bad wolf by jumping into other stories.

Wellington, Monica. *Apple Farmer Annie* , 2001.

Annie owns her own apple orchard and makes a myriad of apple-related items from her homegrown fruit.

Wells, Rosemary. *McDuff Moves In* , 1997.

Alone and unnamed, a white West Highland terrier escapes from the dog catcher. He wanders from place to place until the loving Lucy and Fred take in the bedraggled pup. (Sequels: *McDuff Comes Home* ; *McDuff and the Baby* ; *McDuff Goes to School* ; and *McDuff Saves the Day* .)

Wells, Rosemary. *Yoko* , 1998.

Yoko's classmates make fun of her for bringing sushi for lunch, but then someone tries it and everything changes. (See also: *Timothy Goes to School* ; *Shy Charles* ; *Bunny Cakes* ; and *Yoko's Paper Cranes* .)

Wells, Rosemary. *My Kindergarten* , 2004.

All the activities of a typical kindergarten year are compiled in this handy compendium. (See also: *Emily's First 100 Days of School* .)

Weston, Tamson. *Hey, Pancakes!* , 2003.

Three ambitious children make morning more palatable by whipping up a batch of pancakes.

Willems , Mo. *Don't Let the Pigeon Drive the Bus* , 2003.

When the bus driver takes a break he instructs readers not to let the pigeon drive the bus but the pigeon doesn't give up easily. (Sequel: *The Pigeon Finds a Hot Dog!*)

Williams, Vera. *Lucky Song* , 1997.

Evie hears a song that describes her kite-flying day. (See also: *A Chair for My Mother* and *Cherries and Cherry Pits* .)

Willis, Jeanne. *Shhh!* 2005.

A small creature finds the secret of world peace but everyone is making too much noise to listen to him.

Wilson , Karma. *Bear Snores On* , 2002.

The winter wind is blowing but Bear's animal friends have gathered for a party in his cave while he is sound asleep. (Sequels: *Bear Wants More* and *Bear Stays up for Christmas* .)

Winter, Jeanette. *Nino's Mask* , 2003.

Nino wants to wear a mask at Fiesta but he is told he is too young. He surprises everyone by making a mask of his own.

Wormell, Mary. *Why Not?* , 2000.

As Barnaby the kitten follows his mother around the barnyard, she warns him against disturbing the other animals but the curious kitten always repeats a familiar refrain.

Yolen, Jane. *How Do Dinosaurs Say Good Night?*, 2000.

Different dinosaurs demonstrate ways to say good night and ways not to say it. (Sequel: *How Do Dinosaurs Get Well Soon?*)