



Weetzie Bat: Read Alikes

Allende, Isabel. *The Stories of Eva Luna*. Atheneum, 1991.

A collection of magical realistic stories narrated by Eva Luna.

Allende, Isabel *Of Love and Shadows*. Knopf, 1987.

A reporter and photographer undercover a hidden crime which could upset politics of a nation.

Barker, Clive. *Abarat*. Joanna Cotler Books, 2002.

Candy Quackenbush of Chickentown, Minnesota, one day finds herself on the edge of a foreign world that is populated by strange creatures, and her life is forever changed.

Black, Holly. *Tithe: A Modern Fairy Tale*. Simon & Schuster, 2002.

Sixteen-year-old Kaye, who has been visited by faeries since childhood, discovers that she herself is a magical faerie creature with a special destiny.

Cohn, Rachel. *Gingerbread*. Simon & Schuster Books for Young Readers, 2002.

After being expelled from a fancy boarding school, Cyd Charisse's problems with her mother escalate after Cyd falls in love with a sensitive surfer and is subsequently sent from San Francisco to New York City to spend time with her biological father.

Corrigan, Eireann. *You Remind Me of You*. Push, 2002.

A poetry memoir of a girl battling eating disorders and coping with her boyfriend's attempted suicide.

De Lint, Charles. *Memory and Dream*. Tor, 1994.

The story of an artist who can bring ancient spirits into her world.

Donoghue, Emma. *Kissing the Witch*. Harper Collins, 1997.

A collection of thirteen interconnected stories that give old fairy tales a new twist.

Esquivel, Laura. *Like Water for Chocolate*. Doubleday, 2003.

A romantic tale from Mexico sprinkled with recipes and home remedies.

Eugenides, Jeffrey. *The Virgin Suicides*. Farrar, Straus & Giroux, 1993.

In the 1970s, a family of five daughters commit suicide, and twenty years later, a man who knew them tries to pull together the pieces of what happened.

Fitch, Janet. *White Oleander*. Little, Brown, 1999.

After her mother goes to jail, twelve year old Astrid is bounced between dysfunctional foster parents.

Garcia-Marquez, Gabriel. *Chronicle of a Death Foretold*. Knopf, 1983.

A man returns to the scene of a crime to determine what happened twenty-seven years earlier.

Garcia-Marquez, Gabriel. *Leaf Storm*. Avon Books, 1978.

A collection of seven short stories.

Gaiman, Neil. *Neverwhere*. Avon, 1997.

Richard Mayhew helps a girl only to find out that she is nobility in an underground world.

Gilchrist, Ellen. *Light Can Be Both Wave and Particle*. Little, Brown, 1989.

A collection of short stories set in the south.

High, Linda Oatman. *Sister Slam and the Poetic Motormouth Road Trip*. Bloomsbury, 2004.

Two high school graduates set out on a road trip to find slam poetry competitions.

Hoffman, Alice. *Green Angel*. Scholastic, 2003.

Green watches her city burn to the ground and retreats to her garden to cope.

Hoffman, Alice. *Aquamarine*. Scholastic, 2001.

Best friends meet a mermaid who is looking for love on land.

James, Brian. *Tomorrow, Maybe*. Push, 2003.

A fifteen year old runaway takes a young girl under her wings.

Johnson, Angela. *Looking for Red*. Simon and Schuster, 2002.

The story of a girl who learns to live without her brother.

Kerouac, Jack. *On The Road*. Viking, 1957.

One of the seminal works of the beat movement, *On the Road* is a fictionalized memoir of a cross-country journey.

Koja, Kathe. *Blue Mirror*. Farrar, Straus & Giroux, 2004.

A seventeen year old loner becomes involved with a homeless man.

Luna, Louisa. *Brave New Girl*. MTV Books, 2002.

A coming of age story about a young outcast.

McNamee, Graham. *Hate You*. Delacorte, 1999.

A girl whose voice was damaged by her abusive father writes songs to deal with her past.

Moon, Russell. *Witch Boy*. HarperTempest, 2002.

The first in a trilogy about a boy with strange powers who moves to a new town.

So-Young, Lee. *Model*. TokyoPop, 2004.

A manga series about a girl who meets a handsome stranger.

Trope, Zoe. *Please Don't Kill the Freshman*. Harper Tempest, 2004.

A memoir in diary entries chronicles the difficulties of finding an identity in high school.

Rosenberg, Liz. *17*. Cricket, 2002.

A novel in prose poems that follow Stephanie through fall to spring and her first love.

Wittlinger, Ellen. *Hard Love*. Simon and Schuster, 1999.

After starting to publish a zine in which he writes his secret feelings about his lonely life and his parents' divorce, sixteen-year-old John meets an unusual girl and begins to develop a healthier personality.

Wolff, Virginia Euwer. *Make Lemonade*. Henry Holt, 1993.

In order to earn money for college, fourteen-year-old LaVaughn babysits for a teenage mother.

Yoshimoto, Banana. *Kitchen*. Grove/Atlantic, 1993.

A girl who lost her grandmother finds comfort in her kitchen.

Yoshimoto, Banana. *Goodbye Tsugumi*. Grove/Atlantic, 2003.

Maria and her cousin spend one last summer together.